

FRIDAY 8<sup>th</sup> August

Time		Venue
6.30 – 9.15 pm	<ul style="list-style-type: none"> <li>Welcome Cocktails &amp; registration for conference attendees</li> <li>Launch of the new edition of Lynley Hood's biography <i>Sylvia! The Biography of Sylvia Ashton-Warner</i>. Published by Penguin</li> <li>Launch of the new edition of <i>Who is Sylvia? The Diary of the Biography of Sylvia Ashton-Warner</i> by Lynley Hood. Published by Longacre Press</li> <li>Film screening <i>Sylvia</i> – directed by Michael Firth and starring Eleanor David (1985)</li> </ul>	Sylvia Ashton-Warner Library, Building L The University of Auckland Epsom Campus 74 Epsom Ave, Auckland (Gate 3) <b>Parking via Gate 2</b>

SATURDAY 9<sup>th</sup> August

Time	Activity	Room	Presentations	Abstract Page	Audiovisual Presentations - all in <i>Sylvia Ashton-Warner Library Training Room</i> (upstairs)
8.00 – 9.15am	Registration opens	Music Foyer			
9.15 – 9.50am	<b>Mihimihi &amp; Welcome</b>	Music Auditorium	Hemi Dale, Graeme Aitken (Acting Dean, Faculty of Education), John Morrow (Dean of Arts), Jim Peters (Pro-Vice Chancellor Maori)		
10.00 – 11.00am	<b>Keynote 1</b>	Music Auditorium	<b>Elliot Henderson</b> <i>Growing up with Sylvia and looking back</i>	6	
11.00 – 11.30am	Morning tea	Music Foyer	Book stalls in Auditorium		
11.30 – 12.15pm	<b>Concurrent Sessions 1</b>	Music B101  Music B104 Music Auditorium	1.1 <b>Judith Giblin James</b> <i>'We are different behind the woollen curtain': Sylvia Ashton-Warner and the education of Robert Gottlieb</i> 1.2 <b>John Kirkland</b> <i>Using captioned 'native imagery' as working material</i> 1.3 <b>Adrienne Sansom</b> <i>Finding dance in Sylvia's classroom</i>	12 13 14	<ul style="list-style-type: none"> <li>Recording of Sylvia Ashton-Warner interview with <b>Angela D'Audney</b> for <b>Kaleidoscope</b> – recorded 1979 (DVD)</li> </ul>
12.15 – 1.00pm	Lunch	Music Foyer			12.45 – 1.00 Library tour
1.00 – 2.00pm	<b>Keynote 2</b>	Music Auditorium	<b>Iritana Tawhiwhirangi &amp; Merimeri Penfold</b> <i>Sylvia Ashton-Warner as a teacher of Maori children</i>	7	
2.05 – 2.50pm	<b>Concurrent Sessions 2</b>	Music B104  Music Auditorium  Music B101	2.1 <b>Emily Dobson</b> <i>'Far too original': Sylvia's complicated relationship with New Zealand - from a literary perspective</i> 2.2 <b>Chris Jenkin</b> <i>What is the mad Mrs Jenkin up to now? Reflections on the influence of Ashton-Warner on my development as teacher and researcher</i> 2.3 <b>Amy Watling</b> <i>Ashton-Warner archives in the Alexander Turnbull Library</i>	15 16 16	<ul style="list-style-type: none"> <li>Documentary of <b>Sylvia Ashton-Warner</b> made by Endeavour Pictures (John Barnett) in 1975/76. (DVD 30 mins)</li> </ul>
2.50 – 3.20pm	Afternoon tea	Music Foyer	Book stalls in Auditorium		
3.20 – 4.25pm	<b>Keynote 3</b>	Music Auditorium	<b>Cathryn McConaghy</b> <i>Difficult Woman: Sylvia Ashton-Warner's resistances</i>	8	
4.30 – 5.15pm	<b>Concurrent Sessions 3</b>	Music B101  Music B104  Music Auditorium	3.1 <b>Geraldine MacDonald</b> <i>Sylvia Ashton-Warner and the origins of her educational theory</i> 3.2 <b>Barbara Matthews</b> <i>'The thing about teaching is that while you are doing it, no yesterday has a chance': Sylvia's legacy</i> 3.3 <b>Cheryl Hefford</b> <i>Mere</i>	17 17 17	<ul style="list-style-type: none"> <li><b>Coup de Folie : the phantasy of Sylvia Ashton-Warner</b> (1991) – devised and directed by Louise Petheridge and featuring Terry MacTavish as Sylvia (2 hrs)</li> </ul>
5.30 – 6.30pm	Drinks & finger food	Sylvia Ashton-Warner Library			
7.30pm -	Dine-around	Dine at local Mt Eden restaurants (assemble by Sylvia Ashton-Warner Library entrance at 7.30pm) – seats booked when registering			

**SUNDAY 10<sup>th</sup> August**

Time	Activity	Room	Presentations	Abstract Page	Audiovisual Presentations - all in <i>Sylvia Ashton-Warner Library Training Room</i> (upstairs)
8.30 – 9.00am	Tea/Coffee/Registration	A Block Foyer			
9.00 – 10.00am	<b>Keynote 4</b>	J1	<b>Bob Gottlieb (USA) in New York, interviewed by CK Stead</b> <i>Robert Gottlieb and Sylvia Ashton-Warner: The genesis of Teacher</i>	9	
10.00 – 10.30am	Morning tea	A Block Foyer	Book stalls in A Block Foyer		
10.30 – 11.15am	<b>Concurrent Sessions 4</b>	J1 J2 Library Seminar Rm	4.1 <b>Sue Middleton</b> <i>Sylvia's place: Ashton-Warner as New Zealand educational theorist</i> 4.2 <b>Marilyn Barlow</b> <i>Sylvia Ashton-Warner and children's words: A modern investigation</i> 4.3 <b>John Kirkland</b> <i>Mornings with young children (workshop)</i>	18 18 19	<ul style="list-style-type: none"> <li><b>Sydney Gurewitz Clemens</b> <i>Sylvia Ashton-Warner goes to Reggio Emilia</i> (DVD – 30min)</li> </ul>
11.20 – 12.20pm	<b>Keynote 5</b>	J1	<b>Lynley Hood</b> <i>Who is Sylvia? The story of a biography</i>	10	
12.20 – 1.10pm	Lunch	Staff Room (A Block)	Book stalls in A Block Foyer		
1.10 – 1.55pm	<b>Concurrent Sessions 5</b>	J2 J1 J3	1.15 – 1.30pm Library Tour (meet at Library Desk inside front doors) 5.1 <b>Aorewa McLeod</b> <i>Myself: A discussion of Ashton-Warner's fiction, focusing on her sixth publication Myself</i> 5.2 <b>Alison Jones</b> <i>Sex, fear and pedagogy: Sylvia Ashton-Warner's infant room</i> 5.3 <b>Trevor Thwaites</b> <i>Who is Sylvia?: Literacies and the excelling of 'each mortal thing' in globalised contexts</i>	20 20 20	<ul style="list-style-type: none"> <li>Recording of radio interview between <b>Sylvia Ashton-Warner</b> and <b>Sharon Crosbie</b> – recorded 1980 (audio)</li> <li>Documentary of <b>Sylvia Ashton-Warner</b> made by Endeavour Pictures (John Barnett) in 1975/76. (DVD 30 mins)</li> </ul>
2.00 – 3.00pm	<b>Keynote 6</b>	J1	<b>Stuart Middleton</b> <i>Possibly dispossessed: Reflections on Sylvia Ashton-Warner</i>	11	
3.00 – 3.20pm	<b>Conclusion</b>	J1	<b>Aorewa McLeod and Libby Limbrick</b>		