

CONFERENCE PROGRAMME

Monday 8 July

			Room	Page #
8.00 am	Registration Opens		Student Common Room	
9.00 am	PLENARY - Mem Fox	One eye, two eyes, three eyes, four: why reading aloud to children changes their lives sponsored by <i>Learning Media</i>	Auditorium	6
10.30 am	Morning Tea		Student Lounge & Student Common Room	
11.00 am - 12.30 pm Workshops #1	John McKenzie	Politics, Playfulness and Performance in two picture books	W103	9
	Pene Burridge	The Principal as the Literacy Leader in the School	W201	9
	Murray Gadd	The English Exemplars: What They Are About and How They Can Be Used	W302	10
	Rose Hague	Some Strategies for Teaching Higher Order thinking Skills in your Reading Programme	W304	10
	Marion Hartley & Joan Gibbons	Both eyes wide open: New Zealand children's literature in Years 4-8 literacy programmes	W202	11
	Sue Brown	Using Shared Reading in Year 3 and Beyond	W203	11
	Liz Eley	Using NEMP in the school and classroom	W305	12
	Helene Pollard	Ideas for Literacy from my Year 7 & 8 Class	W205	12
	Chris Henderson & Jill Ritchie	Skimming the surface or mining the deep?	W301	13
12.30 pm	Lunch sponsored by <i>Pearson Education New Zealand</i>		Student Lounge & Student Common Room	
1.30 pm	PLENARY - Shaun Tan	Drawing the Line: Picture Books for Older Readers sponsored by <i>Learning Media</i>	Auditorium	6
3.00 pm	Afternoon Tea		Student Lounge & Student Common Room	
3.30 - 5.00 pm Workshops #2	Murray Gadd	The English Exemplars: What They Are About and How They Can Be Used	W302	14
	Deborah Dickson	Having Fun with Literature and Language in a Junior Classroom	W304	14
	Kay Hancock	What's New in Ready to Read?	W103	15
	Dr Claire McLachlan-Smith	Literacy in the early childhood context: from theory to practice	W305	15
	Rosemary Sladen	Laura's Books - An overview of recreational reading focused on the 8 - 12 age group	W201	16
	Stephanie Dix	Young writers' perceptions: What helps me revise my writing?	W202	16
	Warren Bruce & Geoff Henderson	Making the Links between Science Activities and Literacy	W203	17
	Trevor Agnew	Searching The Source	W301	17
	Juliet Martin	How can a settler be like a rabbit, a grain of salt, a rainbow?	W204	18
	Jane Bates & Faye Parkhill	Is there a difference in the reading and writing achievement of low literacy learners?	W205	18
5.15 pm	Shortland Publications Book Launch		Student Lounge	

Tuesday 9 July

			Room	Page #
8.00 am	Registration Opens		Student Common Room	
9.00 am	PLENARY - John Hattie	The Status of Reading in New Zealand sponsored by <i>Learning Media</i>	Auditorium	7
10.30 am	Morning Tea		Student Lounge & Student Common Room	
11.00 am - 12.30 pm Workshops #3	Sarah McCord	Being Creative With Literacy	W301	19
	Carolyn Grace	Phonemic awareness in the whole language classroom	W205	19
	Diane Brooks	Using ICT in your reading programmes	A216 lab	20
	Don Long & Amosa Fa'afoi	Multicultural Children's Literature in the New Zealand Classroom	W305	20
	Jilaine Johnson	After Harry Potter? What next for fans and how to keep those newly engaged readers going?	W204	21
	Sarah Jones & Tricia Glensor	Electrify your reading programme: Using electronic storybooks in the intermediate classroom	W203	21
	Glenys Brown	Delving Deep into Meaning - Comprehension and Critical Literacy	W202	22
	Denise Arnerich	The Reading, Writing & Mathematics Proposals Pool - Literacy Successes	W302	22
	Christine Braid	Hey, Good Looking! Developing comprehension of texts through visual exploration.	W304	23
	Sue Crichton	The School Journal Teacher Notes and Cognitive Strategies for Learners	W103	23
	Alison Gilmore & Claire van Hasselt	Understanding Reading through the National Education Monitoring Project (NEMP)	W201	24
12.30 pm	Lunch sponsored by <i>Pearson Education New Zealand</i>		Student Lounge & Student Common Room	
1.15 – 2.45 pm Workshops #4	Sue Dymock	Words: The core ingredient in language	W302	25
	Joanne How	Literacy with a purpose	W204	25
	Clare Bowes & Margaret Cahill	Getting it Together: the Design and Editing of the Ready to Read Series	W305	26
	Valerie Margrain	Beginning School and Already Reading	W301	26
	Sonia Glogowski	Looking For Links: A Genre Approach to Planning For English in the Primary Classroom	W205	27
	Annette Williams	Getting them hooked: developing online recreational reading and information resources for children	W304	27
	Lesley Dowding	"Mince Pies is Your Eyes" - a story, a story,....	W203	27
	Maria Lloyd	Te Kete Ipurangi www.tki.org.nz - A guided hands-on tour of the Ministry of Education's Online Learning Centre for English teachers	A216 lab	28
	Erin Hanifin	Multilevel Comprehension within Multitext Programmes	W202	28
	Libby Limbrick, John Smith & Faye Parkhill	Cyberspace collaboration: developing a cutting edge national literacy qualification	W201	29

Tuesday 9 July (continued)

			Room	Page #
2.45 pm	Afternoon Tea		Student Lounge & Student Common Room	
3.15 pm	PLENARY – Dunedin Team	Do we know what good literacy teaching is - what does happen in successful teachers' classrooms? sponsored by Learning Media	Auditorium	8
4.45 pm	Wellington Presentation	Promotion for September 2003 national conference "From Mansfield to Middle Earth"	Auditorium	
6.30 pm buses leaves College	"Christchurch College of Education 125th Jubilee" Conference Dinner Pre-dinner drinks sponsored by User Friendly Resources		South Lounge Victory Stand Jade Stadium	

Wednesday 10 July

			Room	Page #
8.00 am	Registration Opens		Student Common Room	
9.00 am	PLENARY – Morris Gleitzman	Confessions of a Children's Author: Sex, Drugs, Rock 'n' Roll and Enhanced Literacy Outcomes in the Classroom. sponsored by Learning Media	Auditorium	8
10.30 am	Morning Tea		Student Lounge & Student Common Room	
11.00 am - 12.30 pm Workshops #5	Gaylene Price & Ann Brooker	Using Language to teach language. Working with primary children from non-English speaking backgrounds.	W305	30
	Lino Nelisi	Addressing the shared responsibilities of Pacific Islands students' achievement in reading	W201	31
	Beverley Randall	Grading Books for Young Learners	W302	31
	Margaret Hayes	Critical Literacy: what it is and how to teach it.	W301	32
	Ray Griffiths	Reading Strategies Needed by the Nine Year Old Reader	W205	32
	Bob Docherty	Recent Fiction for Middle School Years 5 - 8	W204	33
	Pip Rhodes	Guiding Fluent Readers - Finding the Challenges Within Easier Texts	W203	33
	Juliet Combs	Children's Literature: Close reading sophisticated picture books at the Middle and Senior School Level	W202	34
	Sue McDowall & Linda Sinclair	English Assessment using the ARBs	A216	34
1230 pm	Poroporaki / Conference Closing		Auditorium	
12.50 pm	Book signing with Morris Gleitzman (arranged by Penguin Books)		Auditorium Foyer	

KEYNOTES

Monday 9.00 am

Auditorium

MEM FOX (Brighton, South Australia)

Mem Fox is Australia's best-loved picture-book author. Her first book, *Possum Magic*, is the best selling children's book ever in Australia. *Time for Bed* has also sold over a million copies. She has written many other books for children and several for adults also, including her latest for parents of young children: *Reading Magic: How your child can learn to read before school and other read-aloud miracles*. She was an Associate Professor at Flinders University where she taught for twenty-four years, until her early retirement in 1996. She is now an international consultant in literacy although she pretends to be writing full time.



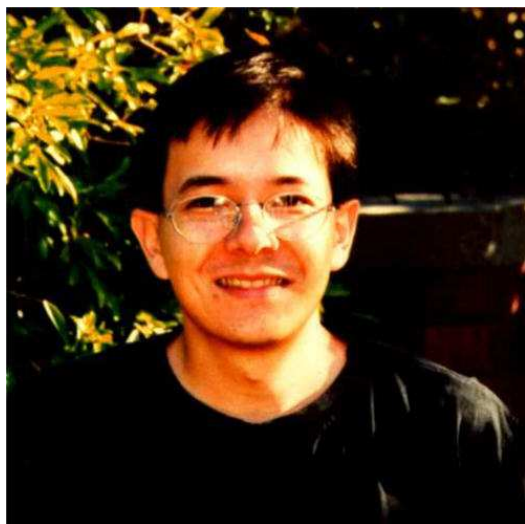
ABSTRACT

Brain research has set the world alight, particularly in the last two years. This presentation will make connections between reading aloud, brain research, the prison population, unemployment, the bonding that occurs between parent and child when they share a book, children's happiness, children's potential, learning to read before school without being taught, early language acquisition and its importance, the role of the senses in brain development and how reading aloud enhances this development, and how easy it is for every child to be given the educational advantage once reserved for the privileged few in our society.

Monday 1.30 pm

Auditorium

SHAUN TAN (Perth, Australia)



Perth illustrator/author Shaun Tan has an outstanding reputation for his illustrative work. He won the 'Spectrum Gold Award for Book Illustration 2000' and also the 'Crichton Award' (The Viewer) in 1995. *The Rabbits*, written by John Marsden, was 'CBCA Picture Book of the Year' and received the 'Aurealis Convenor's Award' in 1999; and *Memorial*, written by Gary Crew, was a 'CBCA Honour Book' and also won an 'APA Design Award' in 2000. He wrote and illustrated *The Lost Thing*, published short listed for the 2001 'CBCA Picture Book of the Year' and was an 'International Honour Book' at the 2001 Bologna Book Fair. He has been a leading science-fiction illustrator in Australia for several years; with recognition including the illustrators of the 'Future

Award' 1991 and the 'Australian National Science Fiction Best Artist Award' 1995, 1996. *The Red Tree* is his fifth picture book.

TOPIC: "Drawing the Line: Picture Books for Older Readers"

ABSTRACT:

In addressing the question "Who do you write or illustrate for?", Shaun will discuss the value of illustrated books that appeal to older readers, particularly in advancing visual and textual literacy as something that we continue to learn beyond childhood. He will present examples of recent work to explain the process of developing stories and images and suggest ways in which they may be interpreted on multiple levels.

JOHN HATTIE (University of Auckland)

John is Professor and Head of the School of Education at the University of Auckland. After his initial teacher training in Dunedin, John spent considerable time in educational research in Western Australia, before moving to the USA. He returned to New Zealand and took up the Auckland position in 1999. Since then, his involvement in educational research has grown rapidly, to a point where he is now a recognised ambassador of educational matters in NZ and speaks at many meetings and courses throughout NZ and the world. He has particularly been at the forefront of assessment for formative purposes in NZ and directing the asTTle Project Team. His research centres on 'what influences student learning', on what actually works successfully in classrooms.

TOPIC: "The Status of Reading in New Zealand"

ABSTRACT:

Over the past year as part of the asTTle project, we have collected information about reading and writing based on 27,000 New Zealand primary school students. Whilst there is some good news, there are also some worrying trends about the teaching of these subjects. A major question relates to how assessment can then help improve the teaching of reading and writing?

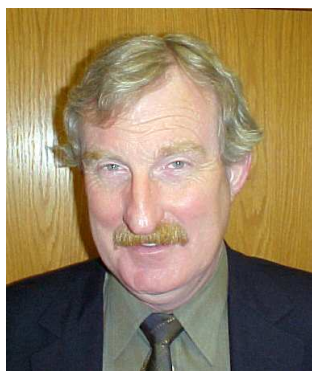
Tuesday 3.15 pm

Auditorium

DUNEDIN TEAM (New Zealand)

Sheena Hervey, Peter Sinclair and **Joan Turner** are all experienced primary classroom teachers, who now teach in the English Department of the Dunedin College of Education and have worked as Staff Developers in Literacy in New York.

Sheena is Director of Primary Programmes at the College of Education and is a co-writer of Ministry Handbooks 'Dancing with the Pen', 'Exploring Language', 'The Learner as a Reader' and 'Reading for Life'. Sheena's teaching experience was mainly in the senior primary school, and has been a Reading Adviser and Head of English at the Dunedin College of Education.



Peter Sinclair is Associate Director at Dunedin College of Education and teaches both in the Education and English Departments. Peter taught in both city and small country schools and was an Educational Psychologist in Southland before being appointed as a senior lecturer at College.

Joan Turner is a senior lecturer in English at the Dunedin College of Education. Joan has just returned from a year working as a Literacy Consultant in New York. Joan has taught at all levels of the primary school but

her most recent experience was at the junior level where she was trained as Reading recovery teacher.

Sheena, Joan and Peter having been working collaboratively on a research project that looks at successful teaching of beginning readers and in particular where these teachers focus the children's attention.

TOPIC: "Do we know what good literacy teaching is - what does happen in successful teachers' classrooms?"



Wednesday 11.00 am

Auditorium

MORRIS GLEITZMAN (Australia)



Morris Gleitzman's brilliantly comic style has endeared him to adults and children alike and he is now one of Australia's favourite authors. His hugely successful books, which have won many awards and been published internationally include *The Other Facts of Life*, *Second Childhood*, *Two Weeks with the Queen*, *Misery Guts*, *Worry Warts*, *Puppy Fat*, *Blabber Mouth*, *Sticky Beak*, *Belly Flop*, *Water Wings*, *Bumface*, *Gift of the Gab*, *Toad Rage* and *Adults Only*. He has co-written two successful six-part serial novels, *Wicked!* and most recently, *Deadly!* in collaboration with Paul Jennings. He was named 'Favourite Australian Author 1999' in the Dymocks Booksellers Children's Choice Awards and won 'Best Book for Older Readers 2000' in the YABBA Awards for *Toad Rage*.