



Programme

Monday 6th July

3.00 – 5.45pm Registration Foyer

4.45 – 5.45 Christchurch School of Music Quartet Foyer

• Pre-dinner drinks (cash bar) Foyer

6.00 – 6.30 Welcome Ceremony – Haka Powhiri *Te Ahikaaroa* C1
Response: *Graeme Wallis*

6.30 – 7.15 Opening Performance: *New Zealand Secondary Students' Choir* C1
Introduction: *Linda Webb* Thanks: *Patrick Shepherd*

7.15 – 7.30 Official Opening
Welcome to the conference: *Graeme Wallis*
Welcome to Christchurch: His Worship the Mayor *Bob Parker* C2
Official Opening: *Stephanie Lees*

7.30 – 8.30 Dinner *Young Chan Kang* (jazz guitarist) C2

8.30 – 9.00 Opening Address

Rm	Presenter	Topic	Chair	Page
C2	Prof John Hopkins	Opening Address: The Point of the Baton	Graeme Wallis	7

Book Launch: Prof John Hopkins *The Point of the Baton* C2

9.00 – 11.00 Time Out
- Cash bar Foyer
- Party Time *Sideline Swing* C2

changes since going to print

Tuesday 7th July

changes since going to print

8.30 – 9.00am Registration - for new arrivals Foyer

9.00 – 9.15 Tuesday's Ice Breaker: C2
Presenter: *Patrick Shepherd*, Spotters: *David Sell & Christine Hainstock*

9.15 – 9.25 Welcome (notices etc) *Graeme Wallis* C2

9.30 – 10.30 Keynote Address

Rm	Presenter	Topic	Chair	Page
C2	Dr Pamela Burnard	Keynote Address: Modulating pedagogical spaces for creativity and innovation in music education	Graeme Wallis & Chris Archer	8

10.30 – 11.00 Morning Tea and Trade Displays Foyer & C5
11.00 – 12.00 Four responses to the Keynote Address (including contributions and questions from the floor) and a final comment by the Keynote Presenter C2
Chair: *Graeme Wallis* Respondents: *John Drummond, Merryn Dunmill, David Sell & Stu Wise*

12.00 – 2.00 Lunch and Trade Displays Foyer & C5

12.00 – 12.45 *Sweet Adelines* C1
12.40 – 1.20 *Blues for Juniors* TA
12.50 – 1.50 *CPI T music arts students* C2

2.00 – 3.00 Papers and Workshops Session 1

Rm	Presenter/s	Topic	Strand	Chair	Page
C2	Jane Southcott	Major Address – <i>Modulating for learning</i> Interrupted cadence: the mismatch of the school music curriculum to the preparation of teachers in Victoria, Australia	Learning	Roger Buckton	9
C1	Anthony Healey Mike Chunn	Music Copyright Licences in the School	Music	Chris Archer	26
C4	Julie Wylie Louise Shand	Musical play as inclusive education for children with disabilities	Learning	Christine Hainstock	27
TA	Daphne Rickson	Musicking with students who have special education needs - collaborative opportunities for educators and music therapists	Selves	Linda Webb	28
C3	John Hopkins	The point of the baton	Practices	David Sell	29
WL	Susan de Jong	A simple guide to singing the blues	Practices	Celia Stewart	30
CH	Helen Beech	Music technology for intermediate and primary schools	Technology	Patrick Shepherd	31

3.00 – 3.30 Afternoon Tea and Trade Displays Foyer & C5

ROOMS

C1	Chancellor 1	C2	Chancellor 2	C3	Chancellor 3	C4	Chancellor 4
TA	Tattersall's (Level 10)	WL	Wellington Boardroom	CH	Christchurch Boardroom	C5	Chancellor 5

Tuesday 7th July (continued)

changes since going to print

3.30 – 4.30 Papers and Workshops Session 2

Rm	Presenter/s	Topic	Strand	Chair	Page
C2	Samuel Leong	Major Address - <i>Modulating musical pathways</i> Arts assessment for a creative future: Modulations in three keys	Pathways	David Sell	10
C1	John Drummond	From Community to Classroom	Learning	Stuart Wise	32
C4	Sarah Hoskyns	Promoting readiness for learning in a pre-school child with features of developmental dyspraxia: some strategies from music therapy	Selves	Linda Webb	33
TA	Jody Keehan Julie Gaudin Katharina Cairns	Musical parenting in action	Learning	Celia Stewart	34
C3	Viviana Ferrari	The use of variation formulas in practice, according to the Vincenzo Vitale (1908 - 1984) piano school	Practices	Roger Buckton	35
WL	Dawn Bennett	Modulating into a new research environment: an Australian case study of artist academics	Cultures	Merryn Dunmill	36
CH	Graeme Wallis	Music and morality: Challenges for the music educator	Cultures	Patrick Shepherd	37

4.30 – 5.30	<i>Folk Music Plus</i>	Foyer
4.30 – 5.30	Time Out • Cash bar • Trade Displays	Foyer & C5
5.00pm	METANZ (Music Education Trust Aotearoa NZ) Board Meeting	WL
5.30 – 7.00	Dinner - own arrangements	
7.30 – 9.30	Concert <i>New Zealand Trio (premiere performance of work by Gao Ping)</i> Introduced by <i>Chris Archer</i>	@ Great Hall, Arts Centre
10.00 – Late	Free time – local bars e.g. The Bog (Irish Music)	

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Wednesday 8th July

changes since going to print

9.00 – 9.15am Wednesday's Ice Breaker Patrick Shepherd
Notices: Graeme Wallis

C2

9.30 – 10.30 Papers and Workshops Session 3

Rm	Presenter/s	Topic	Strand	Chair	Page
C2	Andrew Penman	Major Address - <i>Modulating our Musical Practices: Realistic thoughts on music and education</i>	Practices	Christine Hainstock & David Sell	11
C1	Julian Raphael	Celebrating the musical body	Selves	Stephanie Lees	38
C4	Gao Ping Sarah Watkins Justine Cormack Ashley Brown	The genesis of a new musical work	Cultures	Chris Archer	39
TA	Patrick Shepherd	Synaesthetics - a basis for meaningful musical learning and cross-curricular connections in the arts	Selves	David Sell	40
C3	Robyn Trinick Judy Inkster	Music and Language	Pathways	Linda Webb	41
WL	Jeff Fulton	CHART - music industry marketing at a local level	Pathways	Susan de Jong	42
CH	Helen Beech	Sibelius for Lunch	Technology	Shane Morrow	43

10.30 – 11.00 Morning Tea and Trade Displays

Foyer & C5

11.00 – 12.00 Special Address

Rm	Presenter	Topic	Chair	Page
C2	Colwyn Trevvarthen	Major Address - <i>Modulating our musical selves</i> Making moving music: How innate rhythms of life become fabulous art in sound	Morva Croxon & Daphne Rickson	12

12.00 – 1.30 Lunch and Trade Displays
Concerts

Foyer & C5

- 12.05 – 12.45 *Christchurch Symphony Orchestra Ensemble*
- 1.00 – 1.25 *Kidsfest Northwest Marimbas*

C1

TA

1.30 – 2.30 Papers and Workshops Session 4

Rm	Presenter/s	Topic	Strand	Chair	Page
C2	Rawiri Toia	Major Address - <i>Modulating musical cultures</i>	Cultures	Merryn Dunmill & Linda Webb	13
C1	Margaret Williams	Integrating theory with aural and practical activities in the secondary school	Practices	Chris Archer	44
C4	David Salisbury	Break On Through To The Other Side: Incorporating popular music into the classroom as a basis for musical understanding	Learning	Heather Libeau-Dow	45
TA	Celia Stewart (co-ord)	World Percussion Youth Workshop (<i>observe only</i>)	Practices	Celia Stewart	-
C3	Virginia Humphrey-Taylor	Exploring ways to enhance resonance for singers	Practices	Susan de Jong	46
WL	Angela Karini	Maori Diva: The voice of femininity in contemporary Maori music Withdrawn	Cultures	Christine Hainstock	46
CH	Mario Carolus	Towards a 'Mandala' creative approach of Music for Aotearoa, New Zealand	Pathways	David Sell	47

Wednesday 8th July (continued)

changes since going to print

2.30 – 3.00 Afternoon Tea and Trade Displays

Foyer & C5

3.00 – 4.00 Papers and Workshops Session 5

Rm	Presenter/s	Topic	Strand	Chair	Page
C2	Heather Libeau-Dow	Orff-Schulwerk and the New Zealand Curriculum- a creative and constructivist approach to music education in the 21st century	Learning	Patrick Shepherd	48
C1	Andrew Withington	Open rehearsal with the New Zealand Secondary Students' Choir	Practices	Linda Webb	49
C4	Sally Bodkin Asher Skerrett	'The best hour of school we had all week': Bringing rock into the classroom	Learning	Christine Hainstock	49
TA	Celia Stewart (co-ord)	World Percussion Youth Workshop (<i>observe only</i>)	Practices	Celia Stewart	-
C3	Stephen Gibbs Gillian Whitehead	New Zealand music: cultural imperative or fashion accessory?	Cultures	Chris Archer	50
WL	William Thorpe	Visualisation of the singing voice by acoustic analysis technology: Interpreting the spectrogram (Cantovation Technology workshop)	Technology	Heather Gladstone	51
CH	Peter Lee	Using Auralia and Musition to improve aural and theory results	Technology	Shane Morrow	50

4.00 – 5.00 MENZA Annual General Meeting

C3

5.00 – 5.30 Time Out *Christchurch Accordion Orchestra*

Foyer, C1 & C5

- Cash bar
- Trade Displays

5.30 – 6.30 Dinner - own arrangements

7.00 – 9.00 Concert *National Youth Orchestra*

@ Christchurch Town Hall

9.30 – Late Time Out

- Cash bar and nibbles Foyer & C1
- Jam session with *National Youth Orchestra players and all-comers* C1

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Thursday 9th July

changes since going to print

9.00 – 9.15am Thursday's Ice Breaker
Notices: Graeme Wallis

Patrick Shepherd

C2

9.30 – 10.30 Papers and Workshops Session 6

Rm	Presenter/s	Topic	Strand	Chair	Page
C2	Richard Letts	Major Address – <i>Modulating for music</i> Persuading the Government: Strategic advocacy for music education	Music	John Drummond	14
C1	Julian Raphael	Exploring cultural identities through song	Pathways	Linda Webb	52
C4	Charlotte Yates	Everyone can write songs - a tried and true method	Practices	Stu Wise	53
TA	Julie Wylie	Swing me a Song	Practices	David Sell	54
C3	Judy Inkster Robyn Trinick	Making classical music come alive in the primary classroom	Learning	Celia Stewart	55
WL	Ray Partridge	"Make Music with your Computer" – understanding today's music technology (Rockshops NZ workshop)	Technology	Patrick Shepherd	56
CH	Errol Moore	Music and Integration: Malaysian and China Stopover resources	Cultures	Roger Buckton	56

10.30 – 11.00 Morning Tea and Trade Displays

Foyer & C5

11.00 – 12.00 Papers and Workshops Session 7

Rm	Presenter/s	Topic	Strand	Chair	Page
C2	Margaret Williams Karen Carter Chris Archer Trevor Thwaites	Realignment of NCEA standards to the curriculum	Learning	Shane Morrow	57
C1	Julie Wylie Louise Shand	The art and psychology of musical play	Selves	Heather Gladstone	58
C4	Tyna Keelan	Hip hop, r'n'b, loops - the music students love - Logic & other tricks	Practices	Stephanie Lees	59
TA	Judith Bell	Strategies for teaching jazz at intermediate school level	Learning	Linda Webb	59
C3	Mike Chunn	Play It Strange Presentation	Cultures	Heather Gladstone	60
WL	Nikki Berry	Music theory for adults - Why should pre-schoolers have all the fun?	Learning	Celia Stewart	60
CH	Stuart Wise	Nine teachers' perceptions of ICT in secondary music education	Technology	Patrick Shepherd	61

12.00 – 1.30 Lunch and Trade Displays

Foyer & C5

• 12.30 – 1.25 Youth Strand Concert

C2

- Marimba Group
- Specialist music programme
- Chisnallwood Intermediate Chamber Group
- Northwest Marimba Group

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Thursday 9th July (continued)

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1.30 – 5.30 Pasifika Workshop for Teachers (Kiwi Kidsongs 16)

TA

1.30 – 2.30 Papers and Workshops Session 8

Rm	Presenter/s	Topic	Strand	Chair	Page
C2	Tim Bell	Major Address – <i>Modulating through media and technologies</i> Technology and music education: the good, the bad and the ugly	Technology	Patrick Shepherd & Stu Wise	15
C1	Chris Archer Merryn Dunmill	Curriculum perspectives & Arts Online	Music	Linda Webb	62
C4	Shona Laing	Critiquing student song writing	Practices	Chris Archer	63
TA	Siliva Gaugatao Maria Winder	Kiwikids Songs #16 - Pasifika (Session #1)	Cultures	Celia Stewart	63
C3	Graeme Wallis	Evolution and transformation: The challenges and accomplishments of a community music school	Pathways	Roger Buckton	64
WL	David Sell	Class, culture, compromise and concession	Music	Christine Hainstock	65
CH	Julie Jackson-Gough	Young@Heart: The New Zealand Story	Pathways	Heather Gladstone	66

2.30 – 3.00 Afternoon Tea and Trade Displays

Foyer & C5

3.00 – 4.00 Papers and Workshops Session 9

Rm	Presenter/s	Topic	Strand	Chair	Page
C2	Linda Locke Clare McCormack	Marimba ensemble as community music making: Learning from the students	Pathways	Heather Gladstone	67
C1	Julie Bartlett	Musical success within 90 minutes	Selves	Roger Buckton	68
C4	Tyna Keelan Charlotte Yates Shona Laing	Panel: Popular Songwriting - a fundamental skill for students in the 21st century. Tips for teachers from some of NZ's greatest. Chair: Stephanie Lees	Practices	Stephanie Lees	69
TA	Siliva Gaugatao Maria Winder	Kiwikids Songs #16 - Pasifika (Session #2)	Cultures	Celia Stewart	70
C3	Stephen Gibbs	Explore -> Discover -> Enjoy: making the most of your SOUNZ Online time	Technology	Patrick Shepherd	70
WL	Janice Timm	'Choir teacher? Who, me?' Teaching children to sing in a non-musical environment/culture	Practices	Linda Webb	71
CH	Colin Henderson, Fiona Oudshoorn, Nicola Fogden-Smith & Jonathon Tressler	Itinerant teachers of music (ITMs): Reports on: Distance Learning initiative, Junior Performance Assessment Scheme, & ITM Scheme of Learning	Practices	Judith Bell	72

4.00 – 5.00 "Il est bel et bon" Report from the Akaroa Research in Music Education Conference 2009 – MERC and ANZARME Chair: *Samuel Leong*

Presenters: *Roger Buckton, David Sell, & Australian rep.*

C2

5.00 – 6.00 Time Out Trade Displays & Cash Bar

• Entertainment

Burnside High School Jazz Trio

Chisnallwood Intermediate Jazz Band

Foyer, C1 & C5

7.00 – 10.00 Conference Dinner *John Drummond*

10.00 – Late Time Out (following on from the Dinner) Cash bar

• Live music

Barock

C2

Foyer

C2

Friday 10th July

changes since going to print

9.00 – 9.15am	Friday's Ice Breaker Notices: <i>Graeme Wallis</i>	<i>Patrick Shepherd</i>	C2
9.15 – 10.10	"Modulations - Postbox" A panel discussion with the keynote presenter, major presenters and others responding to delegate questions. Chair: <i>Graeme Wallis</i> Panel: <i>Pamela Burnard, Colwyn Trevarthen, Richard Letts, Samuel Leong, Robyn Trinick, Andrew Penman, Tim Bell & Angela Karini</i> "Around the Conference in Ten Minutes"		C2
10.10 – 10.30	What are we doing, where are we going & how do we get there? MENZA: <i>Stephanie Lees</i> MERC (Sound Ideas): <i>Roger Buckton</i> METANZ: <i>Morva Croxin / John Drummond</i> Chair: <i>Linda Webb</i>		C2
10.30 – 11.00	Morning Tea and Trade Displays		Foyer & C5
10.55 – 11.00	Lucky registration draws	<i>Patrick Shepherd</i>	C5
11.00 – 12.00	Closing Session: "The Ice is Broken" Modulations – Key pathways for the future, including Performance by the Conference Youth Marimba Group and massed group (world percussions, etc) Farewell: <i>Graeme Wallis</i>		C2 C2
12.00	Conference ends		

Post-Conference Events

- *New Zealand Secondary Students' Choir* Christchurch Cathedral Friday 10 July
Public concert, 7.00pm start (cathedral in Cathedral Square)
- *Christchurch Symphony Orchestra* Christchurch Town Hall Auditorium Saturday 11 July
CIRCUS - THROUGH THE LOOKING GLASS. This year's Circus Proms will take us through the looking glass and into the adventures of Alice in Wonderland. Tom Woods Conductor, Contemporary Circus Trust. AMI Insurance Proms Series.